

1

Ahoy Partisans, workers and peasants: it's the alarm!

2

Read these cards aloud in turn.

3

The People's Springtime lives after all !

4

The people of the Commune have thrown at the bottom of their pedestal the tyrants responsible for censorship, repression and misery. You are a citizen of the Commune.

5

Everywhere, the little people, the oppressed, the voiceless claim the political voice. From all this bubbling emanates a great thirst for happiness and freedom.

6

Workers, peasants, artists, poets, philosophers, activists hug each other and call each other comrades.

7

But the nascent Commune is very fragile, and the first conflicts are born about public order, morality, solidarity and democracy...

8

The enemies, their propaganda and their armies crowded at the gates of the Commune. Their agents are already within its heart. Fear shows up to General Assemblies.

9

Once you have finished reading the instruction cards, continue with the Question cards, always aloud and in turn.

10

Answer it from the point of view of your character. Your character is within the walls of the Commune and cannot leave them. Your character is involved, in one form or another, in the life of the Commune.

11

The context evokes the Paris Commune of 1871, but it is up to you to define any other historical or fictional framework. You can now choose a frame or invent one.

12

If a card mentions a comrade, it is the character played by another person.

13

During your tour, other people may ask you questions or make suggestions. You are free to decide whether or not to take this into account.

14

Between the Previous and Next buttons, you can see a third button marked with an X.

15

If a card or question does not suit you, click on this button and the content that bothers you will be removed from the game.

16

If you remove a card from the game using this X button during your turn, draw a new one.

17

You can also skip your turn. Then give the Question card you just drew to the next person and ask them to answer it as if they had drawn the card.

18

A Question card can then go around the table before a person decides to remove it using the X button.

19

Continue to answer questions, skip your turn or remove cards from the game using the X button until the Epilogue card is drawn.

20

Each person then reacts in turn, and the game ends.

21

You can now start playing. Anyone who wants to can now draw the first Question card.

A comrade abuses these new freedoms allowed by the Commune. Who is this about?

For the Commune, the stewardship came to you to requisition property. How did you react?

You shared the bread with a comrade with whom it would have been unthinkable before the Commune. Who is this about?

You were part of a group of communards who requisitioned a place of worship. Was that justified?

You are a member of a religious minority. But you hide this fact from your classmates. Why?

Communards claim the same rights as men. What do you think of that?

The means of production were requisitioned on behalf of the people. Why is this important?

Comrades have proposed that the money be abolished and that all property be pooled. How did you react?

Thanks to the newly acquired freedom of expression, an artist exposes particularly sulphurous paintings. How do you react?

Some communards urge women to leave their families to emancipate themselves. What do you think of that?

Young communards have demanded the right to self-determination, and to participate in general assemblies. How do you react?

In the name of the common good, the Commune asks you to go back to the harassing work you hate. How do you react?

During the liberation of the Commune, notables were wounded, some killed. Have they earned it?

You were a victim of state censorship. Under what circumstances?

You were a victim of state repression. Under what circumstances?

A once impossible love becomes possible thanks to the Commune. Who is the chosen one of your heart?

During the Grand Soir, you shared a comrade's bed. Who is this about?

Thanks to the commune, you became friends with a friend. Who is this about?

You suspect a Comrade of being an agent in the pay of the enemies of the Commune. Who is this person?

A group of individuals is suspected of being agents in the pay of enemies of the Commune. Why are these suspicions unfounded?

You proposed a new law to the general assembly, but it is violently rejected. How do you react?

You know the enemies of the Commune well. Why?

For the Commune, you have hurt a large number of people. Do you regret it?

An individual was convinced to be an agent in the pay of the enemies of the Commune. You're in charge of his sentence. What do you decide?

You are one of the regular informants of a press title. Why are you leading this activity?

We are all comrades. But for some people, life seems easier. Who are you jealous of or jealous of?

Now that the Commune has arrived, the relationship you have with your family has changed a lot. In what way?

You are hiding a family member who is wanted by the Public Salvation Committee. What is his crime?

Some communards spend their time at Assemblies and celebrating, and neglect their work. How do you react?

The first days of the Commune were full of excesses. What are you doing to stop it?

Despite your love for the Commune, you are very attached to the monarchy. Why?

It has been several weeks since an important decision was taken. How do you react?

The Commune has given rights to a large number of foreigners. What do you think of that?

A recent motion represses a custom you liked. How do you react?

During a General Assembly, a speaker set the hearts of the Comrades on fire. Who is this about?

For the Commune, you killed someone. Who was that person?

For the Commune, you're going to kill someone. Why?

For the Commune, you had to sacrifice something very important. What is it about?

One of your comrades has shown unparalleled heroism. Who is this about?

Some royalists have offered you a high remuneration if you betray the town. What is this compensation?

Following an accusation of treason and you went to prison. How did you get out of it?

You had a violent argument with a friend. About what? About what?

A comrade told you a terrible secret. For the moment you haven't revealed anything, but it's torturing you. Who told you this secret?

During the Grand Soir, you committed an illegal act, even for the Commune. Who knows your secret?

A new form of censorship has emerged. Who is the main victim?

A new form of repression has emerged. Who is the main victim?

Comrades are struggling to maintain power despite the fact that their mandate is coming to an end. Who is this about?

A foreign power offered valuable help to the Commune in exchange for some changes. Which ones?

Comrades had power before the Commune and managed to keep it. Who is this about?

The army invaded the Commune. You're defending the last barricade. Near you is the detonator that controls the explosives placed under City Hall, a symbol of oppression. Will you surrender or die pour la Commune?