

1

We take turns playing clockwise. In turn, draw a card and read it out loud.

2

We are rival Journalists, operating in a difficult and competitive environment, but where we often find ourselves together. The text about us will always be masculine, but we can be the gender we want.

3

We are currently working on a Case and are looking to be the first on it, to get the best possible information. This Case could change our career.

4

Let us define together the type of journalists we play as well as the Case we are dealing with.

5

We can be photographers, print media, web media or TV.

6

Our case can be an armed conflict, a royal birth, a celebrity's birthday, a local mystery or why not a car race.

7

The other players can intervene, ask questions, make suggestions. They cannot answer for the one who reads the card, who has the last word.

8

Let's take the Censorship card and place it in the center of the table, where it is accessible to all of us.

9

If one of us does not want to include an answer or a card in the story, he indicates it by touching the Censorship card. The content concerned is then removed from the game.

10

When a card is removed in this way, the player who was supposed to play it can draw a new one. You can use the Censorship card on your own card.

11

It is possible to pass a card to another player, because the card does not match our character, or because it is more suitable for another character. We can pass a card that has been passed to us.

12

When a card mentions Someone here or Who here, it refers to another player's character.

13

We play until the Two weeks later card is drawn.

14

Clockwise, all players answer this card. When everyone has done it, the game is over.

15

We are ready to play. We can take a short break, then the player who wishes to do so starts and draws the first Questions card.

16

You have a contact very close to the Case. How do you contact him under the radar?

Who did you come to blows with here? Why?

How do you judge your present position in regards to your ambitions?

Who here did you used to share a drink with on a regular basis? Why haven't you done so since your last publication?

What did you do that was illegal in order to make progress on the Case?

What event led you to this career as a journalist?

Who here do you often travel with, because you often work on the same stories or in the same place?

Who here did you have a beef with in a previous case? What were the consequences?

How long has it been since you've been home?

What did you sacrifice to become a journalist?

Who here was the first to congratulate you on your first front-page story?

What did you do that deeply disappointed your mentor? Are you still in touch with him?

At the beginning of your career, you were attacked about one of your publications. Talk about it.

What's quick to get you out of control? Why does that make your work on this Case difficult?

One of your sources recently left you. What happened?

What did you have to do to keep your job?

There was some frenzy around the Case. Why did you stay out of it? What did you miss?

Why is the editorial staff putting pressure on you precisely on this Case?

You swore to yourself that this Case was the last of its kind you'd ever deal with. Why?

The Case brings back a painful memory to the surface. Tell us how you feel.

Who here have you secretly envied? Why is this no longer the case?

You faked a story in the past. What makes you afraid it'll come out now?

As a press briefing is being prepared, you take advantage of the time out to talk to someone here. Play this discussion.

An event disrupts the case. Why is this event convenient for you?

Who are you allying with here to overtake another competitor? Tell us what you are doing. Which one of you benefits the most?

By taking the time to analyze the Case, you notice a strangeness about it. Which one?

This Case strangely is very important to you. Why?

Who here started his career at the same time as you? Why did your careers start out very differently?

Who here do you keep a very close eye on? For what reason?

You invite someone here to a meal to discuss the Case. Who else here doesn't appreciate this sudden proximity?

You receive an anonymous package about the Case. What does it contain?

Why did a relative turn his back on you when you became a journalist?

What unusual hobby do you have during long waiting times when you are on a case?

You have incurred debts with influential and dangerous people. What did they ask you to do to cancel your debt? Why do you hesitate when the time comes?

Your editor calls you. On what part of the Case are you lying to him? Why?

Someone close to you is connected to the Case. How do you feel about it?

Who here did you know before you became a journalist? How did your relationship change after that?

You were able to obtain interesting information about the Case by going through the archives. What did they reveal to you?

Ask someone here to describe one of his weaknesses. You discovered it or he revealed it to you. Are you using it to divert him from the Case?

What evolutions in your profession do you find it difficult to follow and accept?

You missed a development of the case because of one of your addictions. Tell us what happened.

Who did you work with here as a duo? Why did it end badly?

Who here are you in love with? Who knows about this?

What borderline thing have you already done to get good information? Why don't you feel any remorse?

You've already worked on a subject similar to this case. Are they related?

Two weeks later Has
your story been
published? How was it
received? How did
your career evolve
after that?